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EX PARTE OR LATE FILED

From:

Rachel Taft <xxgataxx@hotmail.com>

To:

ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")

Date:

Sat. Jul 31, 1999 8:25 PM

Subject:

In Support of the MEC Letter on MM Docket No. 99-25

This email was submitted by Rachel Taft (xxgataxx@hotmail.com) on Saturday, July 31, 1999 at 19:25:21

comments: please leagalize microradio. it will give small stations bigger audiences and a bigger selection of music types.

address: 1117 honeysuckle lane

city: annapolis

state: MD

zip: 21401

Submit: Send to FCC

To:

The Honorable William E. Kennard Chairman

Commissioner Gloria Tristani Commissioner Michael Powell Commissioner Susan Ness

Commissioner Harold Furchgott-Roth

Federal Communications Commission The Portals 455 Twelfth Street S.W. Washington, DC 20554

cc: President Clinton, Hillary Clinton, Vice President Al Gore

cc: Microradio Empowerment Coalition

cc: Americans for Radio Diversity

MM Docket No. 99-25

Regarding The Creation of Low Power FM Licenses: RM-9242, RM-9208

Dear Honorable Chairman Kennard,

We are writing to commend you and the Federal Communications Commission for taking action on an issue of great importance to us - ending the 21-year ban on community access to the airwaves. We have become increasingly concerned about the growing concentration of the media in our country and are pleased that the Commission is responding to public outcry to increase opportunities for local communities to use our radio airwaves.

One of the fundamental tenets of our democracy is to ensure that diverse interests have opportunities to express themselves, not

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SEPTICE OF THE SECRETARY

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Radio is perhaps the most qualified of any media outlet to provide community access. It is a relatively inexpensive medium to produce and is well-suited to cover community issues and local culture. Unfortunately, over the past three years the U.S. radio broadcasting industry has experienced an unprecedented wave of consolidation and mergers. As a result, the electronic medium best suited to inexpensive, local programming has become arguably the most regimented and centralized of our major media. Even a multimillionaire would have trouble entering the radio broadcasting industry today, because economies of scale (permitted by deregulation) demand that a firm own numerous stations in several markets to be even remotely competitive. As for the person of average means, their lot is limited to being a passive consumer of an increasingly monopolistic industry that has less and less competitive pressure to heed the diverse, local needs of listeners. And, for poor people and others who are considered unimportant to the advertising community, radio increasingly has little to offer. Again, the great tragedy of this situation is that radio is the ideal medium to provide an accessible local service for democratic communications of interest and value to the entire population.

Awarding licenses for new low power FM radio stations would empower local communities with a new public forum to express its many voices, cultures, ideas, and needs. Low power radio stations would create much needed public fora for a variety of groups - including community activists, youth, ethnic and linguistic minorities, the religious community, local artists and cultural associations - and provide a forum for dialogue and debate about important local and public interest issues. These kinds of stations would strengthen community identity in urban neighborhoods, rural towns and other communities which are currently too small to win attention from "mainstream", profit-driven media.

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In addition, the Commission has stated that in the last year alone, 13,000 people inquired regarding the possibility of obtaining a license for low power broadcasting in their communities. In support with the efforts of the Microradio Empowerment Coalition (mec@tao.ca) and Americans for Radio Diversity (ard@radparker.com), we urge you to legalize microradio

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Amanda Huron, Washington, D.C.
Alan Korn, San Francisco
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Noam Chomsky--Massachusetts Institute of Technology Howard Zinn--Professor Emeritus, Boston University Nancy Kranich--Librarian Ron Daniels--Executive Director Center for Constitutional Rights George Gerbner--Founder, Cultural Environment Movement Edward Herman--Wharton School, University of Pennsylvania Janine Jackson--Fairness and Accuracy in Reporting Herbert Schiller--Professor Emeritus, University of California, San Diego Juliet Schor--Harvard University Mark Crispin Miller--New York University Laura Flanders--national producer for Pacifica Radio David Barsamian--Director, Alternative Radio Stuart Ewen -- Author Elaine Bernard--Harvard Trade Union Program Al Lewis--Organizer ("Grandpa" from the Munsters) Dee Dee Halleck--Deep Dish TV Ben Bagdikian--University of California, Berkeley Loretta Ross--Executive Director, National Center for Human Rights Education David C. Korten, Author, and Chair of the Positive Futures Network, publishers of YES Magazine Carl Jensen--Founder, Project Censored

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Dan Simon--Founder, Seven Stories Press
Gary Ruskin--Director, Commercial Alert
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

OHOMAL

EX PARTE OR LATE FILED

From:

<Jkobren@aol.com>

To:

K2DOM.K2PO1(GTRISTAN),K4DOM.K4PO2(MPOWELL,SNESS),K...

Date:

Sat. Jul 31, 1999 8:23 PM

Subject:

In Support of the MEC Letter on MM Docket No. 99-25

To: The Honorable William E. Kennard Chairman,

Commissioner Gloria Tristani, Commissioner Michael Powell Commissioner Susan Ness

Commissioner Harold Furchgott-Roth Federal Communications Commission

The Portals 455 Twelfth Street S.W. Washington, DC 20554

cc: President Clinton, Hillary Clinton, Vice President Al Gore,

Bill Bradley, and George W Bush cc: Microradio Empowerment Coalition

RECEIVED

AUG 1 2 1999

FEDERAL COMMUNICATIONS COMMISSION
REFECE OF THE SECRETARY

MM Docket No. 99-25

Regarding The Creation of Low Power FM Licenses: RM-9242, RM-9208

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Amanda Huron, Washington, D.C.
Alan Korn, San Francisco
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Robert W. McChesney-- University Of Illinois, Urbana

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Juliet Schor--Harvard University
Herbert Schiller--Professor Emeritus, University of California, San Diego
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

Ellen Braune--Publicist

Janet Kobren 2960 Shasta Road Berkeley, CA 94708

ORIGINAL

EX PARTE OR LATE FILED

From:

Allen L. Rees cometx@hotmail.com>

To:

ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")

Date:

Sat. Jul 31, 1999 7:10 PM

Subject:

In Support of the MEC Letter on MM Docket No. 99-25

This email was submitted by Allen L. Rees (prometx@hotmail.com) on Saturday, July 31, 1999 at 18:10:24

comments: We need to have information outlets useful to regional sources. You want a self sufficient citizenry? Simply stand a side, and we'll provide you with one.....

address: 650 Townsend St.

city: San Francisco

state: CA

zip: 94103

Submit: Send to FCC

To: The Honorable William E. Kennard Chairman

Commissioner Gloria Tristani Commissioner Michael Powell Commissioner Susan Ness

Commissioner Harold Furchgott-Roth

Federal Communications Commission The Portals 455 Twelfth Street S.W. Washington, DC 20554

cc: President Clinton, Hillary Clinton, Vice President Al Gore

cc: Microradio Empowerment Coalition

cc: Americans for Radio Diversity

MM Docket No. 99-25

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Dan Simon--Founder, Seven Stories Press
Gary Ruskin--Director, Commercial Alert
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

From:

Todd Fagin <tfagin@ou.edu>

To:

ROUTE A.GWIA1("fcomments@casiotone.radparker.com")

Date:

Sat. Jul 31, 1999 5:32 PM

Subject:

In Support of the MEC Letter on MM Docket No. 99-25

This email was submitted by Todd Fagin (tfagin@ou.edu) on Saturday, July 31, 1999 at 16:32:41

comments: I am in support of the legalization of low-powered, not-for-profit, microbradcasting. RECEIVED

Please end the 21-year ban on community access to the airwaves.

address: rm 642 SEC

address2: University of Oklahoma

city: Norman

state: OK

zip: 73019

Submit: Send to FCC

To:

The Honorable William E. Kennard Chairman Commissioner Gloria Tristani Commissioner Michael Powell

Commissioner Susan Ness

Commissioner Harold Furchgott-Roth

Federal Communications Commission The Portals 455 Twelfth Street S.W. Washington, DC 20554

cc: President Clinton, Hillary Clinton, Vice President Al Gore

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cc: Americans for Radio Diversity

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- 11. Within two years new spectrum space (including any future digital spectrum space) should be allocated for continued expansion of microradio broadcasters so that any community group that wishes to broadcast has access to available spectrum space (frequencies). Further, all manufacturers of consumer radio receivers for sale in the United States should be required to include this spectrum set aside for microradio broadcasters.
- 12. Licensing fees should be affordable to all communities.

Again, we commend Chairman Kennard and the Commission for your willingness to address these issues. We are hopeful that the creation of a new class of low power FM radio licensing becomes a reality during the Chairman's present term. We look forward to working on making the airwaves more accessible for our local communities.

Signed,

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Steering Committee:
Sara Zia Ebrahimi, Philadelphia
Diane Fleming, Philadelphia
Peter Franck, San Francisco
Amanda Huron, Washington, D.C.
Alan Korn, San Francisco
Greg Ruggiero, New York City

Ellen Braune--Publicist

Noam Chomsky--Massachusetts Institute of Technology Howard Zinn--Professor Emeritus, Boston University Nancy Kranich--Librarian Ron Daniels--Executive Director , Center for Constitutional Rights George Gerbner--Founder, Cultural Environment Movement Edward Herman--Wharton School, University of Pennsylvania Janine Jackson--Fairness and Accuracy in Reporting Herbert Schiller--Professor Emeritus, University of California, San Diego Juliet Schor--Harvard University Mark Crispin Miller--New York University Laura Flanders--national producer for Pacifica Radio David Barsamian--Director, Alternative Radio Stuart Ewen -- Author Elaine Bernard--Harvard Trade Union Program Al Lewis--Organizer ("Grandpa" from the Munsters) Dee Dee Halleck--Deep Dish TV Ben Bagdikian--University of California, Berkeley Loretta Ross--Executive Director, National Center for Human Rights Education David C. Korten, Author, and Chair of the Positive Futures Network, publishers of YES Magazine Carl Jensen--Founder, Project Censored



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From:

Paul M Flagstad <Poly68@aol.com>

To:

ROUTE A.GWIA1("fcomments@casiotone.radparker.com")

Date:

Sat. Jul 31, 1999 6:57 PM

Subject:

In Support of the MEC Letter on MM Docket No. 99-25

This email was submitted by Paul M Flagstad (Poly68@aol.com) on Saturday, July 31, 1999 at 17:57:46

address: 8792 Boulder Rise

city: Eden Prairie

state: MN

zip: 55347

Submit: Send to FCC

To:

The Honorable William E. Kennard Chairman

Commissioner Gloria Tristani Commissioner Michael Powell Commissioner Susan Ness

Commissioner Harold Furchgott-Roth

Federal Communications Commission The Portals 455 Twelfth Street S.W. Washington, DC 20554

cc: President Clinton, Hillary Clinton, Vice President Al Gore

cc: Microradio Empowerment Coalition

cc: Americans for Radio Diversity

MM Docket No. 99-25

Regarding The Creation of Low Power FM Licenses: RM-9242, RM-9208

Dear Honorable Chairman Kennard,

We are writing to commend you and the Federal Communications Commission for taking action on an issue of great importance to us - ending the 21-year ban on community access to the airwaves. We have become increasingly concerned about the growing concentration of the media in our country and are pleased that the Commission is responding to public outcry to increase opportunities for local communities to use our radio airwaves.

One of the fundamental tenets of our democracy is to ensure that diverse interests have opportunities to express themselves, not merely to be the recipients of what a handful of other people tell them. It is a nonnegotiable component of our right to a free press and free speech.

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PEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

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Radio is perhaps the most qualified of any media outlet to provide community access. It is a relatively inexpensive medium to produce and is well-suited to cover community issues and local culture. Unfortunately, over the past three years the U.S. radio broadcasting industry has experienced an unprecedented wave of consolidation and mergers. As a result, the electronic medium best suited to inexpensive, local programming has become arguably the most regimented and centralized of our major media. Even a multimillionaire would have trouble entering the radio broadcasting industry today, because economies of scale (permitted by deregulation) demand that a firm own numerous stations in several markets to be even remotely competitive. As for the person of average means, their lot is limited to being a passive consumer of an increasingly monopolistic industry that has less and less competitive pressure to heed the diverse, local needs of listeners. And, for poor people and others who are considered unimportant to the advertising community, radio increasingly has little to offer. Again, the great tragedy of this situation is that radio is the ideal medium to provide an accessible local service for democratic communications of interest and value to the entire population.

Awarding licenses for new low power FM radio stations would empower local communities with a new public forum to express its many voices, cultures, ideas, and needs. Low power radio stations would create much needed public fora for a variety of groups - including community activists, youth, ethnic and linguistic minorities, the religious community, local artists and cultural associations - and provide a forum for dialogue and debate about important local and public interest issues. These kinds of stations would strengthen community identity in urban neighborhoods, rural towns and other communities which are currently too small to win attention from "mainstream", profit-driven media.

The strong interest in independent radio stations shows that the creation of low power radio service would have wide public support. The tremendous demand for microradio is demonstrated by the emergence of a national Free Radio Movement, widespread civil disobedience, constitutional challenges of the Commission's aggressively enforced 21-year ban, as well as the proliferation of unlicensed community radio stations supported by local government, whose operators broadcast at the risk of financial losses, seizure of property, arrest, and in some cases, imprisonment.

In addition, the Commission has stated that in the last year alone, 13,000 people inquired regarding the possibility of obtaining a license for low power broadcasting in their communities. In support with the efforts of the Microradio Empowerment Coalition (mec@tao.ca) and Americans for Radio Diversity (ard@radparker.com), we urge you to legalize microradio in order to benefit non-commercial community groups whose interest in microradio is to communicate, to educate, and to inform, not to make money. We are confident you agree that broad

citizen access to information and culture is at the heart of a democratic society.

To support this vision, we urge you to legalize microradio with the following concerns in mind:

- 1. Microradio licenses should be awarded for non-commercial use only. The current radio spectrum is dominated by commercial media. LPFM licenses should go to non-commercial community groups who want to use radio to communicate with their neighbors, not make profit from them.
- 2. Licenses should be held locally, be non-transferable, affordable to all communities, easy to apply for and limited to one per license holder, they should NOT be businesses.
- 3. Power levels should be up to 100 watts in urban areas and up to 250 watts in rural areas.
- 4. The Commission should NOT diminish new low-power stations to "secondary status." It would be a tragedy to take away licenses from low-power community stations just because the Commission subsequently granted a power increase to a pre-existing station or granted a new high power license somewhere nearby.
- 5. The Commission should grant full amnesty for the microbroadcast pioneers who have suffered government seizure and fines. Their property should be returned. They should be granted equal opportunity in applying for and receiving new licenses.
- 6. Problems, technical or otherwise, should be referred to the local voluntary micropower organization for assistance or mediation (e.g. the Ham radio model). The FCC should be the forum of last resort.
- 7. LPFM must be protected and maintained in the future as radio makes the transition from analog to digital broadcasting.
- 8. If the FCC intends to license some commercial stations, they must be licensed last. In this instance, there should be a 2 year "headstart" for non-commercial licenses. The right of citizens to communicate is protected by the Constitution and the FCC's mandate. The right to make money through local radio is not a protection under the FCC's mandate.
- 9. Stations should be locally programmed. However recorded materials such as music, poetry, documentaries, features etc. may be used. Sharing of program materials and resources among micro and community stations is strongly encouraged. No more than 20% of air time from off-site feeds or syndicated tapes.
- 10. Licenses should be awarded to unincorporated non-commercial associations, and non-profit organizations.
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Jamie Love--Director, Consumer Project on Technology

publishers of YES Magazine

Efia Nwangaza -- Attorney/Coordinator, Greenville Malcolm X Grassroots

David C. Korten, Author, and Chair of the Positive Futures Network,

Movement for Self Determination

Dan Simon--Founder, Seven Stories Press Gary Ruskin--Director, Commercial Alert Barbara Ehrenreich--Author Gloria Steinem--Ms. Mumia Abu-Jamal--Journalist Kurt Vonnegut-- Author